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League and of its plans for the improvement of Knoxville. The need of a city plan, the improvement of parks, the abatement of the smoke nuisance, the establishment of an Art Gallery, school gardens, the utility of beauty in every-day life, were all called to attention, and what the women in other cities of the South are doing toward civic improvement was told in the way of emulation. An automobile parade was organized to distribute the papers to sellers in the several districts of the city. In other words, the enterprise was given the widest publicity, and instead of being an arduous undertaking, was turned into a great frolic underneath which was serious intent. Certainly there can be no one in Knoxville to-day who has not heard of the city's opportunities for betterment and learned the real meaning of civic beauty.

HARTFORD'S BUDGET EXHIBIT A successful Budget Exhibit was held in Hartford some weeks ago, the

object of which was to show the citizens how the city was run and how the money secured through taxes was expended. The various departments of the city government responded with enthusiasm to an invitation to participate in the exhibition, and many not only arranged their exhibits with the utmost care, but kept employees daily in attendance to explain to visitors what the different parts of their display meant. The attendance and interest demonstrated far exceeded the expectation of the organizers. The exhibit opened on the evening of March 14th with a private view, to which the Governor of Connecticut, the Mayor of Hartford, members of the Common Council, city officials and members of the Municipal Art Society and Civic Club were invited. It closed on March 28th with a record of attendance of over fifteen thousand. The Exhibit was organized jointly by the Municipal Art Society and the Civic Club and the expense was met by an appropriation from the treasuries of the two societies. The chief items of expense were rent of hall, construction of alcoves and wages of an attendant, the expense of preparing the exhibits being borne by

the exhibitors. The Civic Club's exhibit brought to notice the unsuitability of ash barrels as street ornaments, and the waste of fuel in soot-begriming smoke. That of the Municipal Art Society laid emphasis on good street signs and showed models of the Bulfinch State House of early days and the present City Hall. The Health Department, the Public Schools, the Juvenile Court, Public Library and other departments made excellent showings. Such an exhibit is well within the scope of every city and its educational value is almost incalculable. It makes for intelligent citizenship, rouses interest and pride in one's municipality, and creates better feeling on the part of the taxpayers.

LOCAL ART AT THE BOSTON ART MUSEUM

"One of the things that Boston has chiefly lacked," says Mr. Philip L. Hale in an introduction to a special catalogue recently published by the Boston Museum of Fine Arts, "has been a yearly exhibition of pictures." The Copley Society and the Art Club have held exhibitions from time to time, but there has been nothing fixed nor regular. During April an exhibition of painting by Boston artists was held at the Boston Museum of Fine Arts. According again to Mr. Hale, this exhibition, while having its limitations, contained "a great deal of excellent work." What was "most significant and stimulating about the show was the emerging of various quite submerged artists from the slough of public indifference," and the fact that "in the exhibition was found the work of men and women just out of the schools, or indeed in some instances still working in the schools," which came up to the accepted standard. It was one of these men, if we mistake not, who has lately received an honorable mention at Pittsburgh. There were among the exhibitors Walter Gilman Page, William M. Paxton, Charles H. Woodbury, Ernest L. Major, Philip L. Hale, Louis Kronberg, Adelaide Cole Chase, Alice Ruggles, Walter L. Dean, Frank W. Benson, Frederick P. Vinton, Albert Felix Schmitt and Giovanni Battista Troccoli.